**Bespoke Creative Themes for Learning**

**History**



**As geographers we will:**

• Use the eight points of a compass, four-figure grid references, symbols and keys (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the world

• Locate key landmarks in London

**As writers we will:**

• Non-fiction texts such as biographies (Claude Monet)

• Write in a journalistic style

• Write instructions for our Design and Technology strand

• Write formally for our Mock Election Manifesto

**As artists we will:**

• Learn about the great artists, architects and designers in history

• Use watercolour paint to produce washes for backgrounds then add detail

• Select and arrange materials for a striking effect (collages)

**As mathematicians we will:**

• Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering context

• Practically learn about area and perimeter

**As historians we will:**

• Complete a local history study – The Tower of London

• We will communicate historically through our learning and understanding of the Tower of London

**As scientists we will:**

• Continue our study of rocks

• Embed our knowledge and understanding of electrical circuits using Now Press Play and Design and Technology

**As designers we will:**

• Apply our understanding of how to strengthen, stiffen and reinforce more complex structures

• Understand how key events and individuals in design and technology have helped shape the world

**As computers we will:**

• Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information